

PRESENTS

SING A-LONG SONG BOOK

TUDOR SONGS 1



***A Collection of Songs from
Educational Musicals' Tudor Shows***

© A. James, T. Dalton & A. Dalton 2003
© Musicals written by Daniel Dalton.
© Music & Lyrics by Daniel Hewitt.

1. All rights including staging, motion picture, radio, television, public reading and translation into foreign languages are strictly reserved.
2. This musical is fully protected under Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.
3. No part of this publication may be reproduced in ANY form or by ANY means – photocopying (*unless specifically stated at the top of the page*) typescript, recording, (including video recording), manuscript, electronic, mechanical, or otherwise - or be transmitted or stored in a retrieval system without prior permission.
4. It is an infringement of Copyright to give any performance or public reading of the musical before the fee has been paid and performance licence issued.
5. All publicity material must contain the names of the writer and composer as asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Published by :
Educational Musicals Limited
S2 Berkeley House, 6 The Square,
Kenilworth, Warwickshire
United Kingdom.
www.educationalmusicals.co.uk
Tel: 01926 855920



S2 Berkeley House, 6 the Square,
Kenilworth, Warks, CV8 1DH
Tel:- 0044 (0)1926 855920

E-mail:info@educationalmusicals.co.uk

School Performance Licence

This AGREEMENT is between:-

..... hereinafter called *The School*,

And

Educational Musicals Ltd of S2 Berkeley House, 6 The Square, Kenilworth trading as Educational Musicals hereinafter called *The Publisher*.

It is AGREED that *The Publisher* will allow *The School* to perform:

.....

on the following dates:-

.....200...

.....

In return for a performance fee of (*tick the appropriate number*):-

1 performance	£15.00 +VAT
2 performances	£10.00 each +VAT
3 or more performances	£ 7.50 each + VAT

Date signed 200.. by.....

On behalf of *The School*

.....

On behalf of *The Publisher*

THERE IS NO CHARGE FOR A SCHOOL IF THE SHOW IS PERFORMED IN SCHOOL AND THE AUDIENCE ARE NOT CHARGED.

If you are not a school please contact Educational Musicals for a performance licence on 01926 855920



Sing A-long

Tudor Songs 1

INDEX

1. **The Great Sir Francis Drake** – from the musical “The Spanish Armada”
2. **That no Good Duke of Palma** – from the musical “The Spanish Armada”
3. **I need a Son** – from the musical “Henry VIII”
4. **He’s Mad** – from the musical “Henry VIII”
5. **The Greatest King** – from the musical “The Spanish Armada”
6. **Bowls** – from the musical “The Spanish Armada”
7. **The Pope won’t Budge** – from the musical “Henry VIII”
8. **Break with Rome** – from the musical “Henry VIII”
9. **Church of Henry** - from the musical “Henry VIII”
10. **What a Day!** – from the musical “The Spanish Armada”

This song selection comes from the Educational Musicals “**The Spanish Armada**” and “**Henry VIII**” which are available as 50 minute shows complete with script, art pack, libretto music score and CD.

This material is non refundable

1. The Great Sir Francis Drake – from the musical “The Spanish Armada”

I am the great Sir Francis Drake the emp'ror of the sea.
I am the great Sir Francis Drake protector of the free.
I am the great Sir Francis Drake and restless at the quay.
I am the great Sir Francis Drake you see!

I rule the sea, you'll never find one mightier than me.
I rule the waves, Elizabeth's England never shall be slaves.

Show me a foe I'll fight him off, I'm straining at the dock!
Even if I would have to sail a year around the clock!
Show me a greater man I'd surely die from such a shock!
Wouldn't survive from such a mighty knock!

I rule the sea, you'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

Drake is great we clearly state, not great enough we fear.
He leads a life a lordly life not of a privateer.
He used to be no less no more, no greater than a pirate.
Was knighted when he gave the queen his steer!

I am the great Sir Francis Drake the emp'ror of the sea!
I am the great Sir Francis Drake, protector of the free.
I am the great Sir Francis Drake and restless at the quay!
I am the great Sir Francis Drake you see!

I rule the sea, you'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

I rule the sea, you'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

1. The Great Sir Francis Drake

From "The Spanish Armada"
Music and Lyrics: Daniel Hewitt

$\text{♩} = 121$

Voice

Piano

6

Voice

Pno

11

Voice

Pno

15

Voice

Pno

1. I am the great Sir.
2. Show me a foe I'll

Fran - cis Drake the emp' - ror of the sea.
fight him off. I'm strain - ing at the dock!




I am the great Sir.
Ev - en if I would

Fran - cis Drake pro - tect - or of the free.
have to sail a year ar - ound the clock!

I am the great Sir.
Show me a great - er

C B^b




2

19   

Voice

Fran - cis Drake and rest - less at the quay. I am the great Sir
man I'd sure - ly die from such a shock! Would - n't sur - vive from



Pno

23   

Voice

Fran - cis Drake you see! I rule the
such a might - y knock!



Pno

28  

Voice

sea. You'll nev - er find one might - i - er than

Pno

32  

Voice

me. I rule the

Pno

36

F

B \flat

C

Voice

waves. E - liz - a - beth's En - gland nev - er shall be

Pno

40

F

Dm

C

Voice

slaves. Drake is great we clear - ly state. Not great en - ough we

Pno

45

Dm

C

Voice

fear. He leads the life. A lord - ly life. Not of a priv - ate - er. He

Pno

50

Dm

C

B \flat

Voice

used to be no less no more, no great - er than a pir - ate! Was knight - ed when he

Pno

4

The Great Sir Francis Drake

55

B \flat B C F

Voice

gave the queen his steer! I am the great Sir Fran - cis Drake the

Pno

60

B \flat F

Voice

emp - 'ror of the sea! I am the great Sir Fran - cis Drake, pro - tect - or of the

Pno

65

B \flat F

Voice

free. I am the great Sir Fran - cis Drake and rest - less at the quay! —

Pno

70

C F B \flat

Voice

I am the great Sir Fran - cis Drake you see! I

Pno

The Great Sir Francis Drake

75

F C

Voice

rule the sea! _____ You nev - er find one might - i - er than

Pno

80

F B \flat F

Voice

me! I rule the waves _____ E -

Pno

86

C F B \flat

Voice

liz - a - beth's Eng - land nev - er shall be slaves! I

Pno

91

F C

Voice

rule the sea You'll nev - er find one might - i - er than

Pno

The Great Sir Francis Drake

96

Voice

me I rule the waves. E -

Pno

102

Voice

liz - a - beth's Eng - land nev - er shall be slaves!

Pno

B \flat

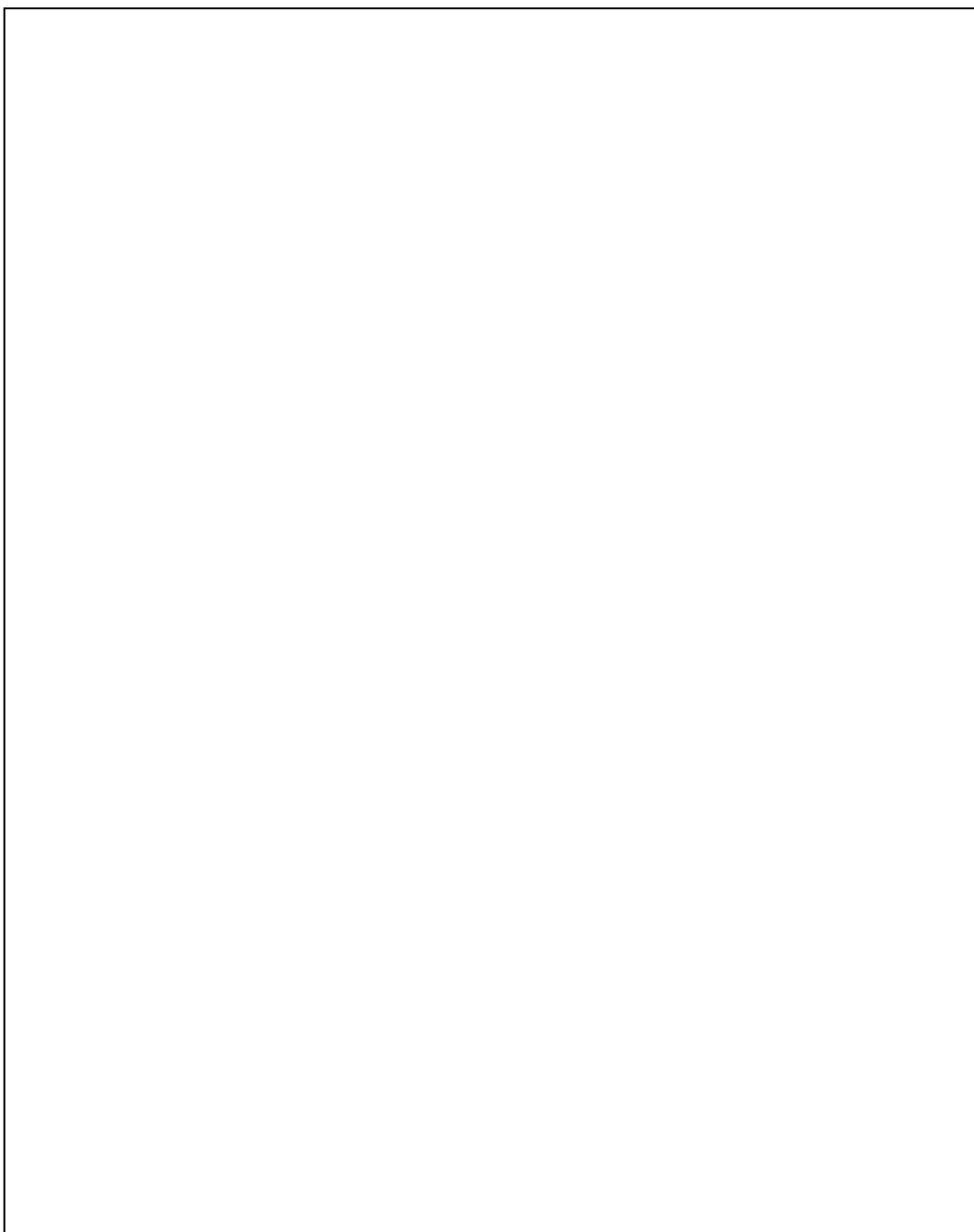
F

C

F

The musical score is for a song titled "The Great Sir Francis Drake". It consists of two systems of music, each featuring a voice part and a piano accompaniment (Pno). The first system starts at measure 96. The voice part has a melody with a long note on "I" and a dotted note on "rule". The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The second system starts at measure 102. The voice part continues the melody with a dotted note on "liz" and a long note on "beth's". The piano accompaniment continues the same pattern. Chord diagrams for B \flat , F, and C are provided above the voice staff, and a chord diagram for F is provided above the piano staff. The score ends with a double bar line.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

2. That No Good Duke of Palma – from the musical “The Spanish Armada”

You can't rely on him! To keep efficient time.
He's resting on his laurels or he's thirsting on the vine!

He calls himself a Duke! A worldly man and wise!
The only thing I'd pin on him is asses ears!
He'd have to wear disguise.

He's slower than a sloth, the slowest of the slow.
He's blinder than a bat I tell you, this I surely know!

He likes to think he's true, united true to Spain,
If truth were told and truth will be,
That no good Duke of Palma's late again.

He's late! He's scared! He's lost! He's dead!
He's late! He's scared! He's lost! He could be dead!

He's slower than a sloth, the slowest of the slow!
He's blinder than a bat I tell you, this I surely know!

He likes to think he's true, united true to Spain,
If truth were told and truth will be,
That no good Duke of Palma's late again.

He's late! He's scared! He's lost! He's dead!
He's late! He's scared! He's lost! He could be dead!

He could be dead! He could be dead!

2. That No Good Duke of Palma

From "The Spanish Armada"
Music and Lyrics: Daniel Hewitt

$\text{♩} = 112$
Shanty style jig.

Voice

Piano

mf

You

4

Em

Bm

Voice

Pno

can't re - ly on him! To keep eff - i - cient time. He's

6

Am

B

Voice

Pno

rest - ing on his laur - els or he's thirst - ing on the vine! He

8

Em

Bm



Voice

Pno

calls him - self a Duke! A world - ly man and wise! The

The musical score is written for voice and piano. It begins with a tempo marking of 112 beats per minute and a 'Shanty style jig' time signature. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 6, 8) at the start of the voice line. Chords are indicated above the piano part: Em, Bm, Am, and B. The lyrics are written below the voice line, with hyphens indicating syllables across measures. The piano part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

2

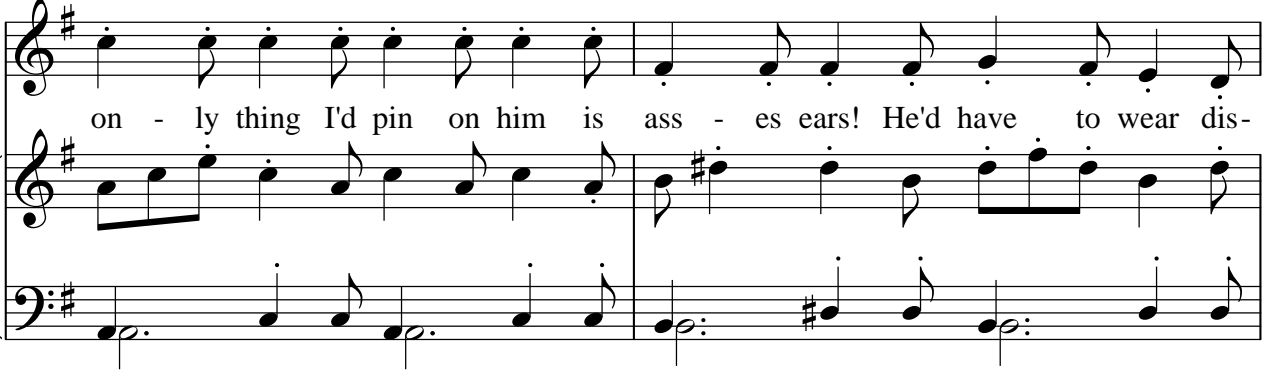
Am  B 



10 That No Good Duke of Palma

Voice

on - ly thing I'd pin on him is ass - es ears! He'd have to wear dis-

Pno



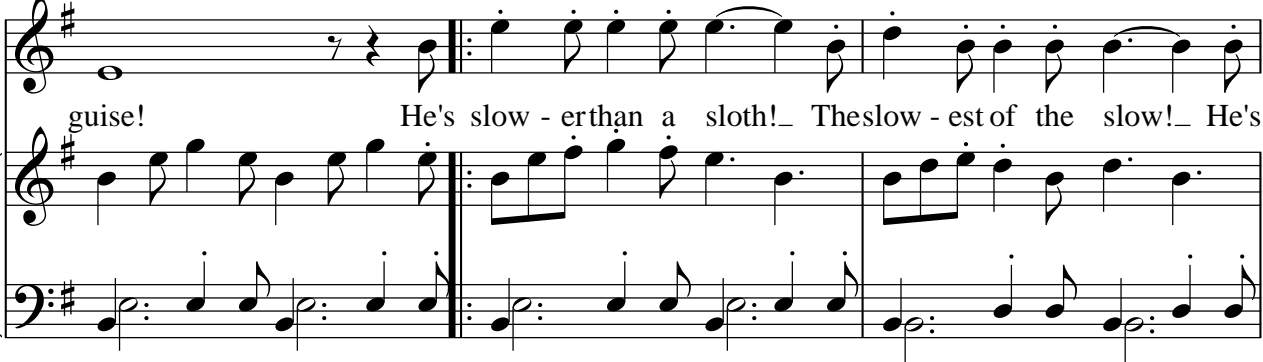
Em  Bm 



12

Voice

guise! He's slow - er than a sloth!_ The slow - est of the slow!_ He's

Pno



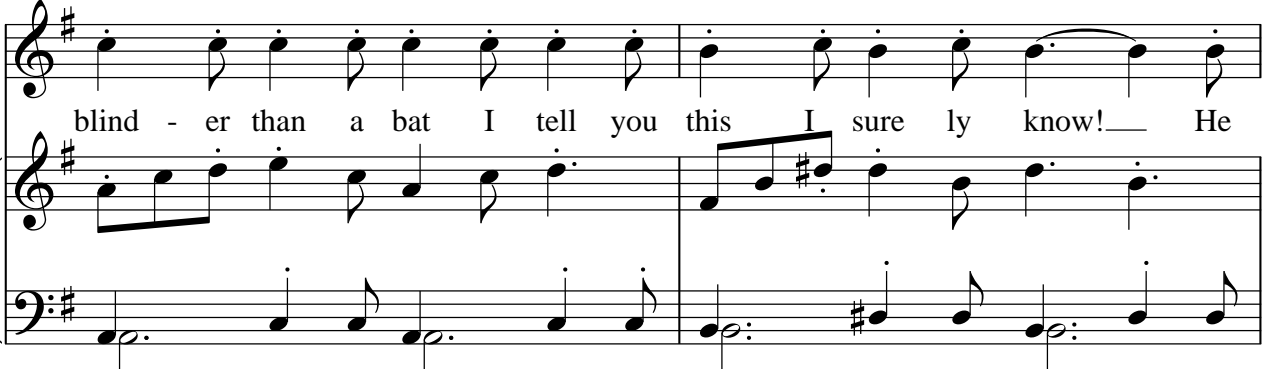
Am  B 



15

Voice

blind - er than a bat I tell you this I sure ly know!_ He

Pno




Em  Bm 

17



Voice

likes to think he's true, u - nit - ed true to Spain!_ If

Pno



That No Good Duke of Palma

19  




Voice: truth were told and truth will be that no good Duke of Palma's late a -

Pno:

21  




Voice: gain! — He's late! He's scared! He's

Pno:

24   

Voice: lost! He's dead! He's late! He's

Pno:

27   

Voice: scared! He's lost! He could be

Pno:

4

Em



30 [1.] That No Good Duke of Palma

Voice

dead!__ He's dead!__ He

Pno

[1.]

B



Em



33

Voice

could be dead!__ He

Pno

B



Em



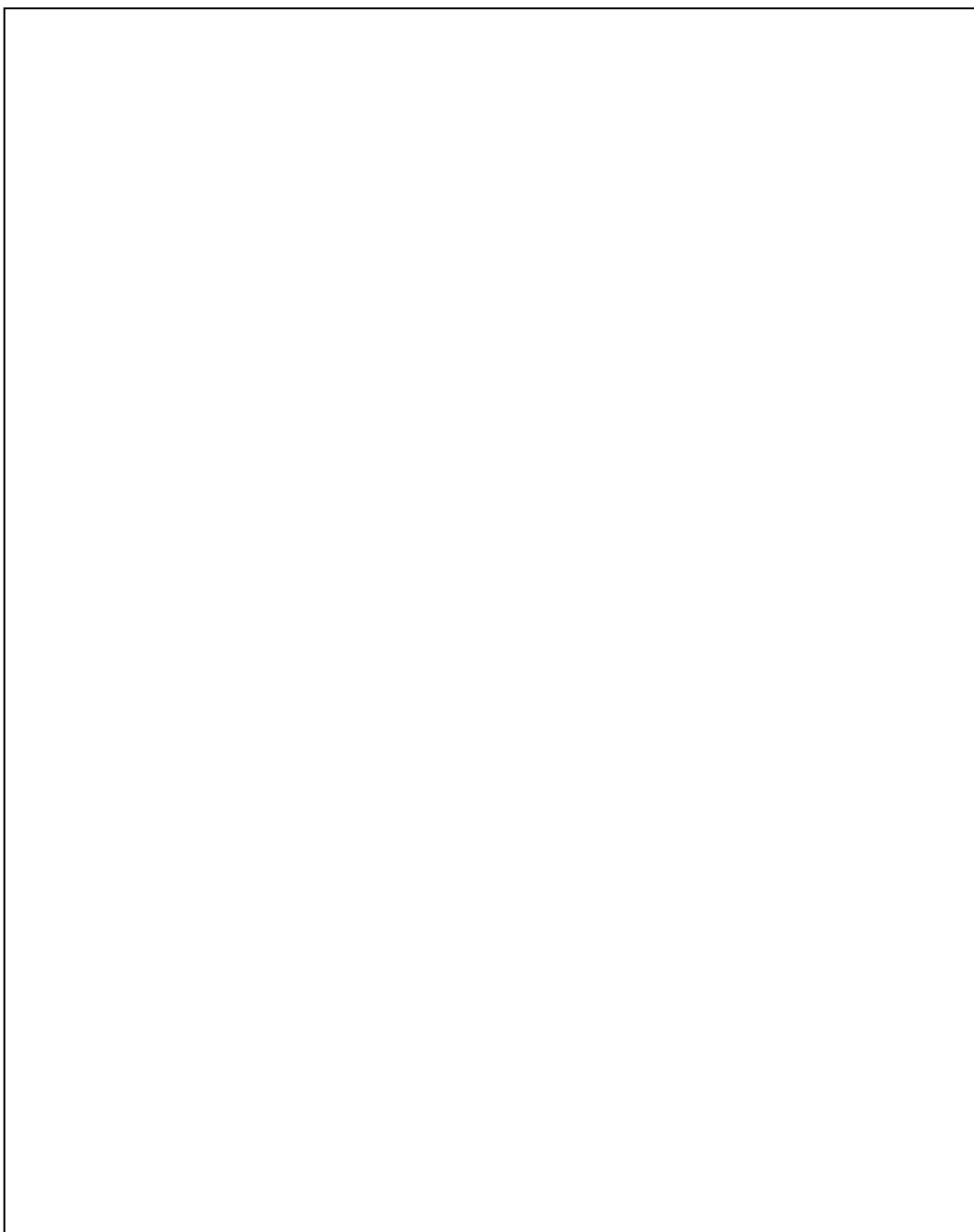
35

Voice

could be dead!

Pno

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

3. I need a Son – from the musical “Henry VIII”

I need a son, but so far none.
I need a son, a girl I shun.
I need a prince, for this province.
I need a prince, no queen shall mince.

He must be brave and bold.
Live ‘till he’s wise and old,
And bask in gold, and bask in gold!

He will sustain my line
Right through the spans of time.
I need a son. I need a son!

I need an heir, to halt despair.
I need an heir, to fill this chair.
I need a son, but so far none.
I need a son, this girl I shun.

He must be brave and bold,
Live ‘till he’s wise and old.
And bask in gold, and bask in gold!

He will sustain my line
Right through the spans of time.
I need a son. I need a son!

(Spoken: I hope you get my message!)

3. I Need A Son

From "Henry VIII"
Music and Lyrics: Daniel Hewitt

♩=140

Voice

Piano

5

Voice

Pno

9

Voice

Pno

13

Voice

Pno

Gm

E^b

Cm

D

son.
2.heir

But so far none.
to halt de - spair.

I need a
I need an

son.
heir.

A girl I shun.
To fill this chair.

2

I Need A Son

16 Gm

Voice: I need a prince. For this prov -
I need a son. But so far

19 E^b Cm

Voice: ince. none. I need a prince.
I need a son.

22 D

Voice: No queen shall mince. 1.2.He must be
This girl I shun._

25 Cm Fm Gm

Voice: brave and bold. Live 'till he's wise and

Piano accompaniment (Pno) is provided for all systems.

28     

Voice old. And bask in gold. And bask in

Pno

31  

Voice gold! He will sus - tain my

Pno

34   

Voice line right through the spans of time - I need a

Pno

37    

Voice son I need a son.

Pno

4

Dm

D

Gm

I Need A Son

40

Voice

I need an need a son!

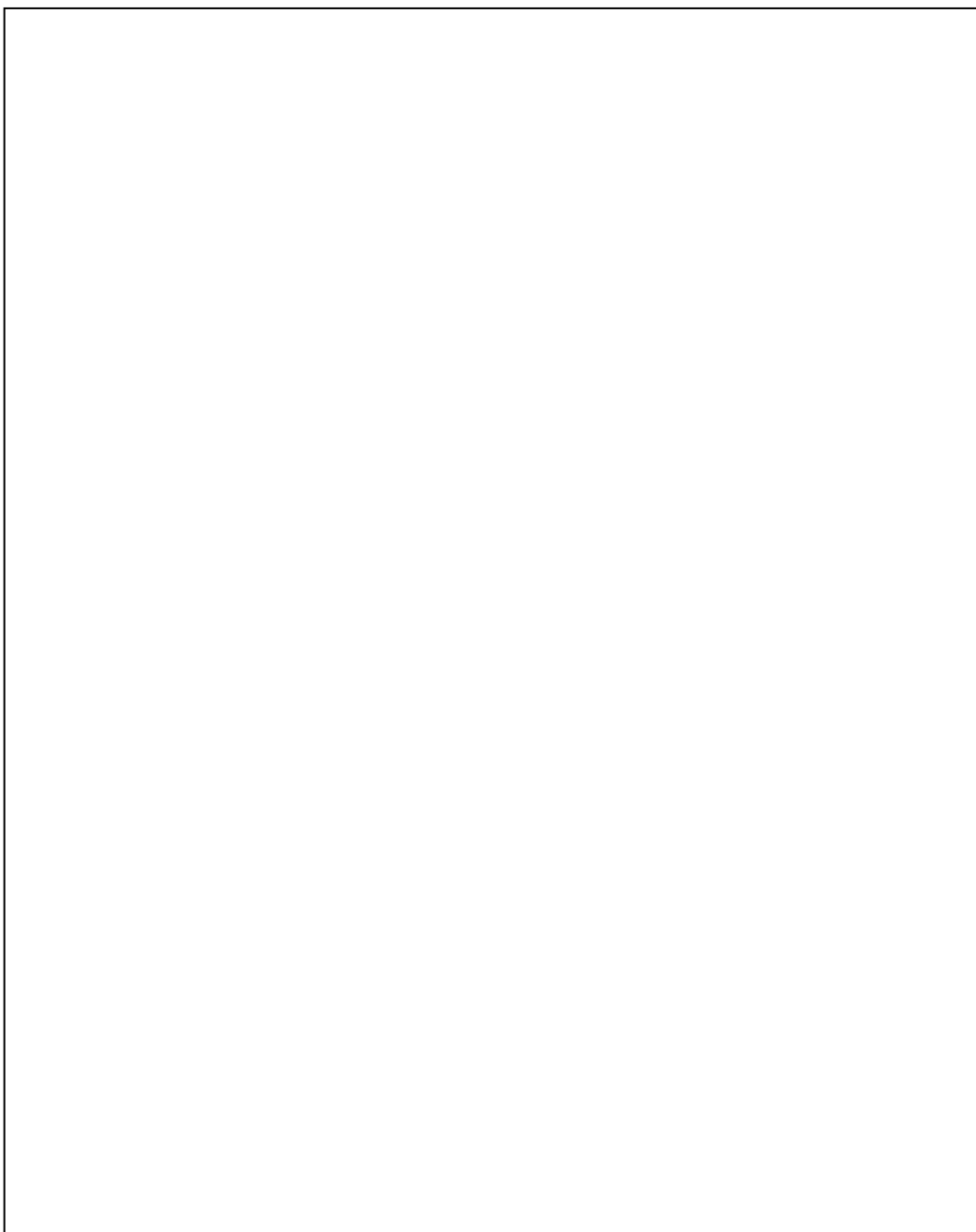
Pno

43 (Spoken: I hope you get my message!)

Voice

Pno

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

4. He's Mad – from the musical "Henry VIII"

Group 1. A king alone can't change a law,
Sent from the Lord himself.
He'll have to do a U-turn soon,
Or else sit on the shelf.
For if he goes against tradition,
Reason and good sense.
He won't have any one to save him,
No one in defence.
He's mad! He's mad! He's mad!

Group 2. He's clearly gone and lost the plot,
He must consider all he's got.
He as Defender of the Faith,
Must remain faithful to his faith.
He's mad! He's mad! He's mad!

(Groups 1 and 2 singing their verses together)

Group 1. A king alone can't change a law,
Sent from the Lord himself.
He'll have to do a u-turn soon,
Or else sit on the shelf.
For if he goes against tradition,
Reason and good sense.
He won't have any one to save him,
No one in defence.
He's mad! He's mad! He's mad!

Group 2. He's clearly gone and lost the plot,
He must consider all he's got.
He as Defender of the Faith,
Must remain faithful to his faith.
He's mad! He's mad! He's mad!

4. He's Mad!

From "Henry VIII"
Music and Lyrics: Daniel Hewitt

Voice

Voice

Piano

5 (3rd Time together)

G Am G Am G F#m G

Voice

Voice

Pno

1.A king a - lone can't change a law sent from the Lord Him - self. He'll

2.He's clearl - y gone and lost the plot.

8

G Am G D Em F#m G

Voice

Voice

Pno

have to do a U - turn soon or else sit on the shelf. For if he goes a - gainst trad - i - tion

He must con - si - der all he's got. He as Def - en - der

11










Voice: rea - son and good sense. He won't have an - y one to save him. No-one in def - ence. He's

Voice: of the Faith. Must re - main faith - ful to his faith. He's

Pno

14





Voice: mad! He's mad! He's mad!

Voice: mad! He's mad! He's mad!

Pno

17

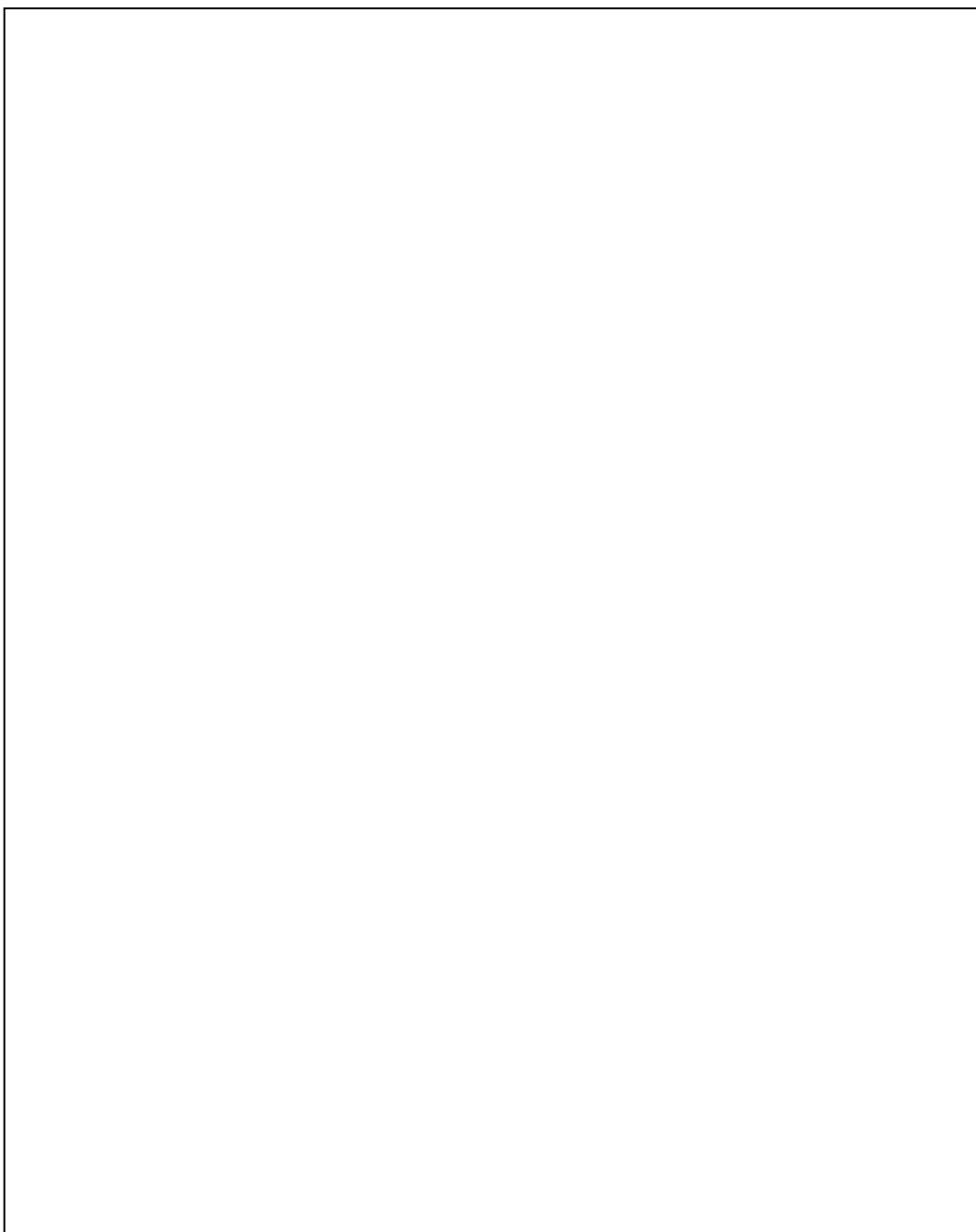


Voice: 1. 2. 3. mad!

Voice: 3.A mad!

Pno: 1. mad!

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

5. The Greatest King – from the musical “The Spanish Armada”

King Philip.

I must be the greatest king that Spain has ever seen.
Now I plan to conquer England and its pastures green.
Introduce the mighty armada.
England's tough but Spain's even harder.
It's not theft, just stocking the larder,
For a rainy day.

I must be the greatest king that Spain has ever known.
Taking on the English navy, taking on the throne.
I have built a thousand boats.
A fighting force. An army floats.
We'll go down in well known quotes!
“Victor of the Day!”

Others.

He must have the biggest head
That Spain has ever known.
Plans are mighty, grand indeed,
But his ego's over blown.
Thinks that England's trading routes,
Are there for taking back.
England's shaking in its boots
For Spain is on its way!

King Philip.

I must be the greatest king.

Others.

He thinks he's the latest thing.

King Philip.

Introduce the mighty armada.
England's tough but Spain's even harder.
It's not theft, it's just stocking the larder
For a rainy day!

I must be the greatest king.

Others.

He must be the greatest king.

Together.

I/He must be the greatest king!

5. The Greatest King

From "The Spanish Armada"
Music and Lyrics: Daniel Hewitt

$\text{♩} = 152$
With a swing

Voice

Piano

mf

5

Voice

Pno

mf

9

Voice

1. I must be the great - est king that Spain has ev - er seen.
2. I must be the great - est king that Spain has ev - er known.
3. He must have the bigg - est head that Spain has ev - er known.

Pno



12

Voice

Now I plan to con - quer Eng - land
Tak - ing on the En - lish nav - y.
Plans are might - y. Grand in - deed but his

Pno

2


15   The Greatest King

Voice

and it's past - ures__ green. In - tro - duce the might
 Tak - ing on the__ throne. I have built a thou
 e - go's ov - er blown. Thinks that Eng - land's trad

Pno




f

18 

Voice

y Ar - ma - da. Eng - land's tough but Spain's__ e - ven hard - er.
 sand boats.__ A fight - ing force. An ar - my floats.
 ing routes are there for tak - ing back._____

Pno

21    The Greatest King

Voice

It's not theft. Just stock - ing the lar - der. For a rain - y day.
 We'll go down in well__ known quotes! "Vic - tor of the Day!"
 En - gland's shak - ing in____ its boots. For Spain is on its way!

Pno

24 The Greatest King

Voice 1. 2. C Fm

I must be the

Pno

28 Bbm C Fm

great - est king. He thinks he's the

Pno

32 C Bbm

lat - est thing. In - tro - duce the migh - ty Ar - ma - da

Pno

36 Fm Bbm

Eng - land's tough but Spain's ev - en hard - er. It's not theft. It's just

Pno

4

39

Chords: Cm, C, Fm

Voice: stock - ing the lard - er, for a rain - y day! I must

Piano (Pno): Accompanying the voice with chords and melody.

43

Chords: C, Fm

Voice: be the great - est king. He must

Piano (Pno): Accompanying the voice with chords and melody.

47

Chords: C, Fm, Bbm

Voice: be the great - est king??? Together I/He must

Piano (Pno): Accompanying the voice with chords and melody.

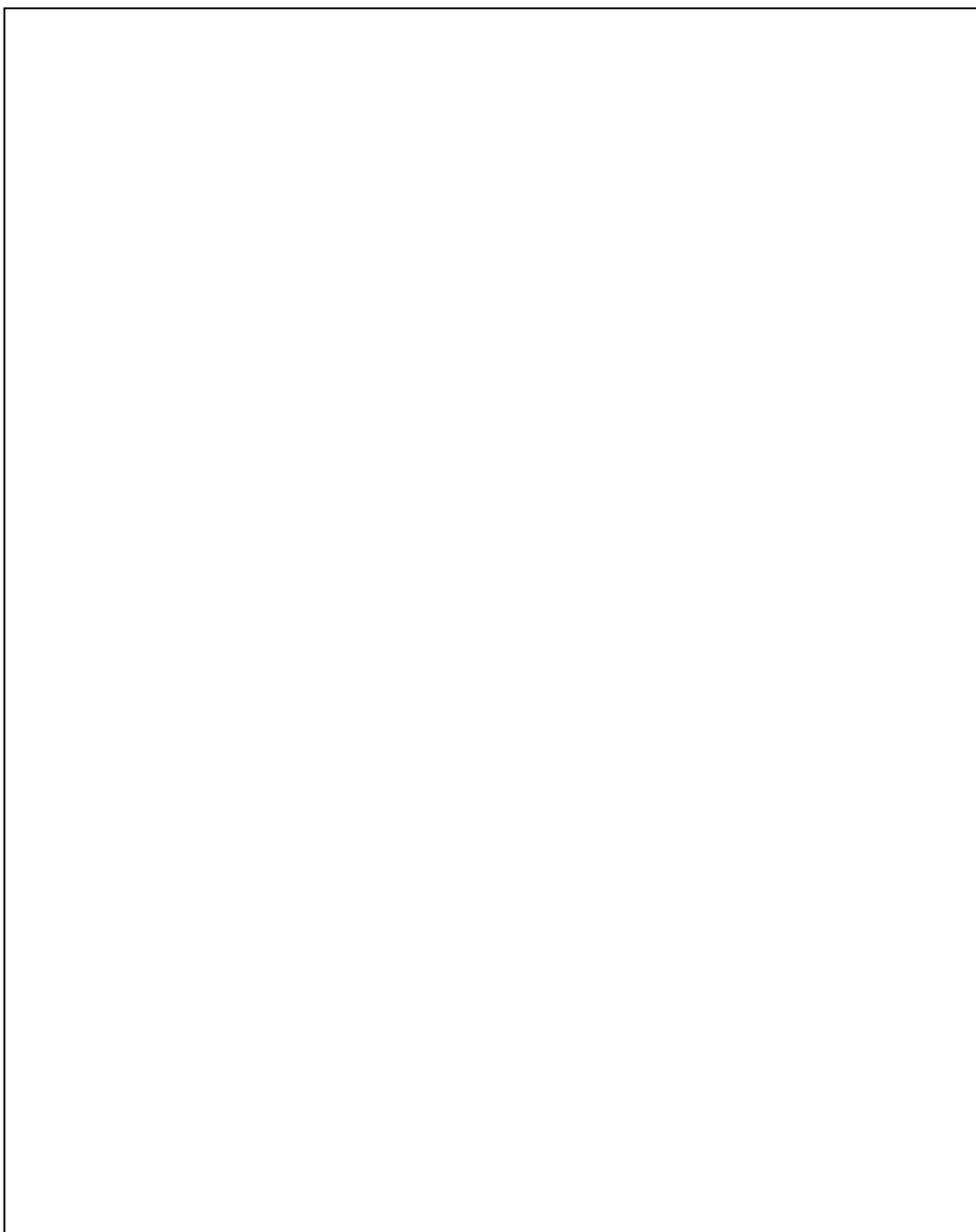
51

Chord: Fm

Voice: be the great - est king!/?

Piano (Pno): Accompanying the voice with chords and melody.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

6. Bowls – from the musical “The Spanish Armada”

England's fate it rests in Philip's sway.
Spanish forces gathered at Calais.
They will be a little late if things all go to plan.
Efficiency is not their greatest hand.

They have made a fundamental bodge.
This error even Spanish men can't dodge.
Don't interrupt an Englishman on such a sunny day.
Don't interrupt an Englishman at play!

Don't stop me when I bowl.
When bowling nothing's wrong.
There's always time to end the game
And sing a happy song.

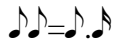
Don't stop me when I bowl.
When bowling nothing's wrong.
There's nothing like a game or two
To tempt the coming throng along!

England's fate it rests in Philip's sway.
Spanish forces gathered at Calais.
They will be a little late if things all go to plan.
Efficiency is not their greatest hand.

Don't stop me when I bowl.
When bowling nothing's wrong.
There's always time to end the game
And sing a happy song.

Don't stop me when I bowl.
When bowling nothing's wrong.
There's nothing like a game or two
To tempt the coming throng along!

Ah! Ah! Ah! Ah! Ah! Ah! Ah!
Nothing like a game of bowls
To help the coming throng along!


♩ = 178

6. Bowls

From "The Spanish Armada"
Music and Lyrics: Daniel Hewitt

Stride with a swing


Voice

Piano



4

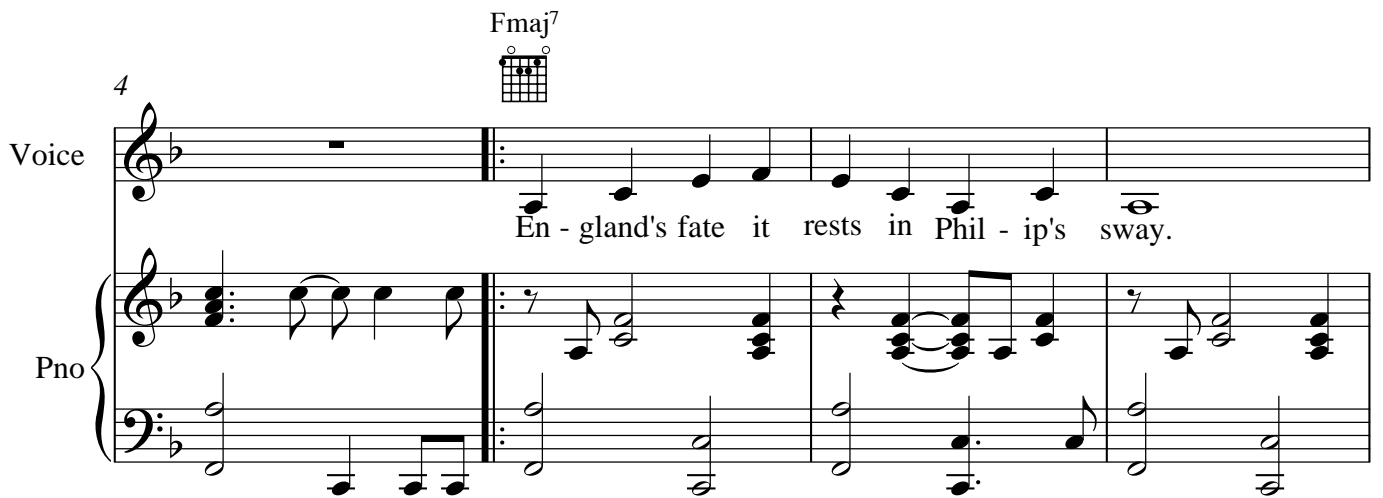
Fmaj⁷



Voice


Pno

En - gland's fate it rests in Phil - ip's sway.



8

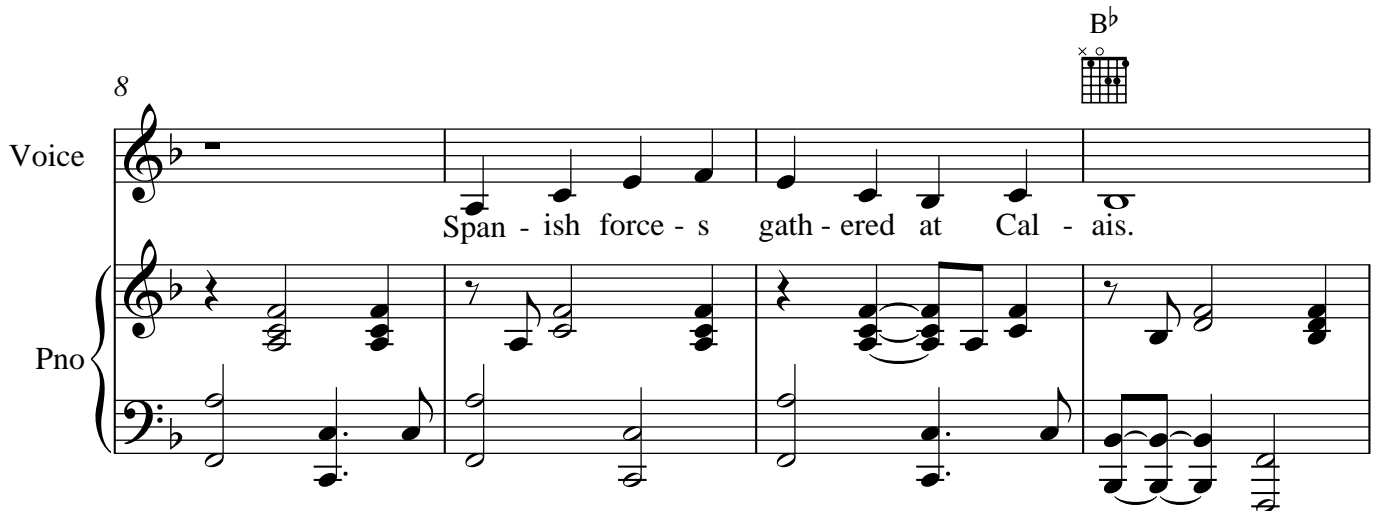
B^b



Voice

Pno

Span - ish force - s gath - ered at Cal - ais.

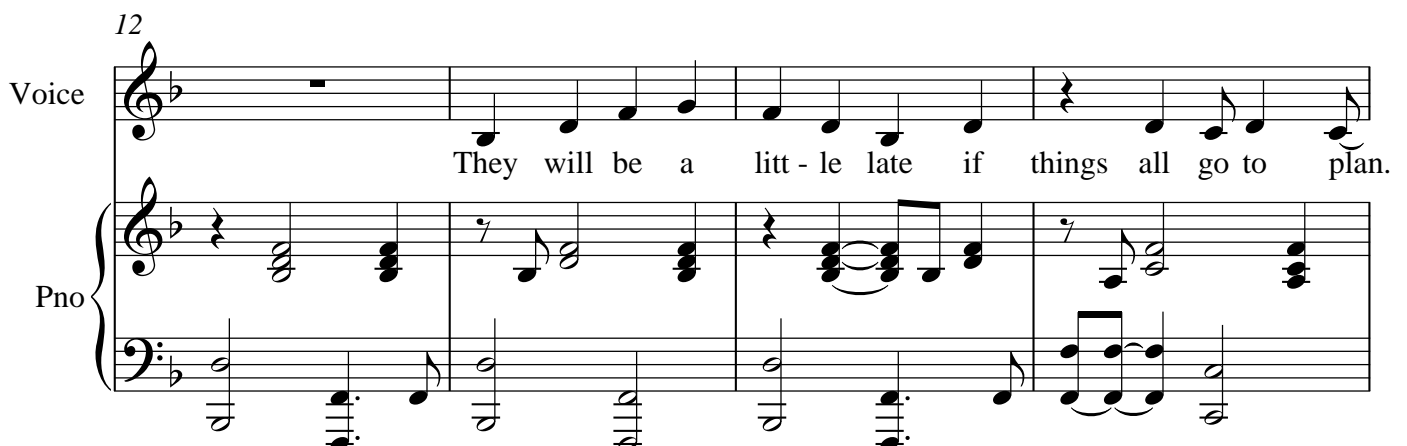


12

Voice

Pno

They will be a litt - le late if things all go to plan.



2

Bowls

16   

Voice: E - ffi - cienc - y is not their great - est hand.

Pno

20 

Voice: 1.They have made a fun - da - ment - al bodge.
2.Eng - land's fate it rests in Phil - ip's sway.

Pno

24 

Voice: This err - or ev - en Span - ish men can't dodge.
Span - ish for - ces gath - ered at Cal - ais.

Pno

28 

Voice: Don't in - ter - rupt an Eng - lish man on such a sunny day.
They will be a litt - le late if things all go to plan.

Pno

32  

Voice

Don't in - ter - rupt an En - glish man at play!
E - ffi - cien - cy is not their great - est hand.

Pno

36 

Voice

Don't stop me when I bowl. When bowl - ing noth - ing's

Pno

40  

Voice

wrong. There's al - ways time to end the game and sing a happy song.

Pno

44   

Voice

Don't stop me when I bowl. When bowl - ing noth - ing's

Pno

48 B^b C Bowls

Voice wrong. There's noth - ing like a game or two to tempt the com ing throng

Pno

52 1. 2.

Voice a - long! long! Ah!

Pno

56 A B^b

Voice Ah! Ah! Ah! Ah! Ah! AH! Noth - ing like a

Pno

60 C

Voice game of bowls to help the com - ing throng - a

Pno



63  5
Bowls

Voice

long!

Pno



7. The Pope won't Budge – from the musical “Henry VIII”

You're a king, not a heretic
You're descended from God.
But it seems that your politics,
Are perceived as rather odd.
You are head of the monarchy,
And I think you misjudge.
You're provoking some anarchy,
For the Pope he will not budge.
But don't come undone and don't be outdone!
This step you're taking, could be your making.

You have clout, you have grace and style,
You are firm, yes, but fair.
If the Pope wants to have his say,
Let him speak, but leave it there!
This Roman order could spell disorder,
The trouble brewing would be your doing!

You have clout, you have grace and style,
You are firm, yes, but fair.
If the Pope wants to have his say,
Let him speak, but leave it there!
But don't come undone and don't be outdone!
This step you're taking, could be your making.

7. The Pope Won't Budge

From "Henry VIII"

Music and Lyrics: Daniel Hewitt

Funky Tudor

Voice

Piano

Voice

Pno

3

Cm

You're a king. Not a her-e- tic. You're de

Voice

Pno

5

G Cm

scen - ded from God. But it seems that your pol - i - tics are per

Voice

Pno

7

B Cm

ceived as rath-er odd. You are head of the mon-arch - y And I
2.3. clout you have grace and style you are

The Pope Won't Budge

9 G Cm

Voice

think firm, you mis - judge fair. You're pro vok - ing some an - ar - chy_ For the
yes, but fair. If the Pope wants to have his say._ Let him

Pno

11 B Cm Fm Cm Fm G

Voice

Pope he will not budge. 1. 3. But don't come un-done and don't be out-done! This
speak, but leave it there! 2. This Rom - an ord - er could spell dis-ord - er. The

Pno

14 Fm Cm G

Voice

step you're tak - ing could be your mak - ing You have
trou - ble brew - ing would be your do - ing!

Pno

16 G Cm

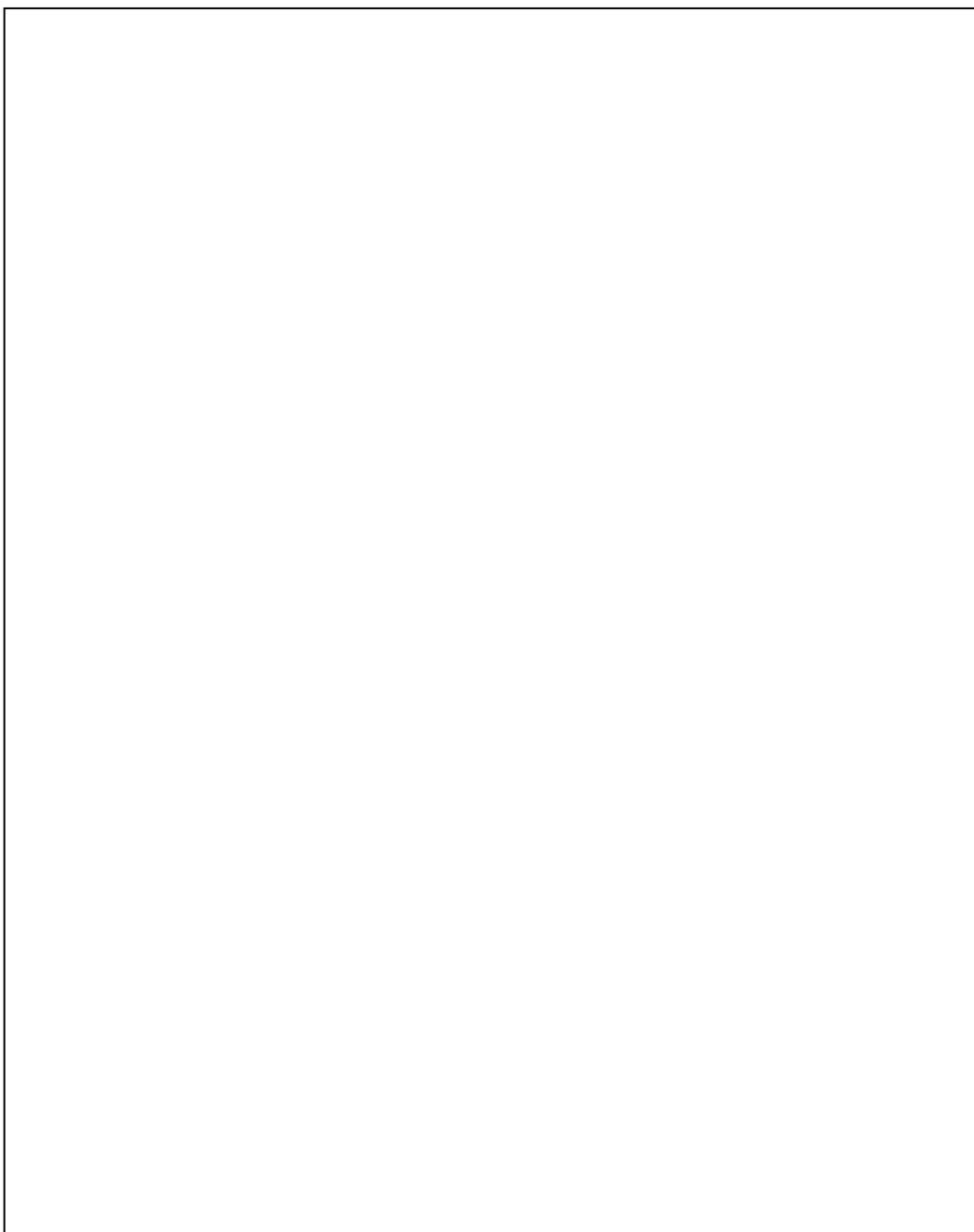
Voice

3. be your mak-ing!

Pno

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 9-10) has a key signature of two flats (Bb, Eb) and a common time signature. The second system (measures 11-13) continues the melody and accompaniment. The third system (measures 14-15) includes a first and second ending for the voice part. The fourth system (measures 16-17) concludes the piece with a third ending for the voice. Chords are indicated by letters (G, Cm, B, Fm) and guitar diagrams above the staff. The piano accompaniment features a consistent rhythmic pattern in the right hand and a more active line in the left hand.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

8. Break with Rome – from the musical “Henry VIII”

You don't need ruling from afar,
For your island is self contained.
You could do just as well from home,
And the answer's oh so plain!

Break away from this Roman rule,
Re-invent the church in your name!
You won't have to obey these fools,
And your life won't be the same!

Leave behind this pain and solitude.
You just need a brand new start.
Let it go, you have the magnitude.
In this case, go with your heart.

I can see a new beginning,
Break with Rome and then start winning.
This is just the opening I need.
I can see a new horizon,
Henry's England curtains rising.
Here I come so Rome take heed.

Break away from this Roman rule,
Re-invent the church in your name!
You won't have to obey these fools
And your life won't be the same!

Leave behind this pain and solitude.
You just need a brand new start.
Let it go, you have the magnitude.
In this case, go with your heart.

8. Break with Rome

Em



From "Henry VIII"

Music and Lyrics: Daniel Hewitt

$\text{♩} = 89$
Agitated

Voice

4/4

You don't need rul - ing from a - far for your

Piano

$\text{♩} = 89$

B



Em



Voice

4

is - land is self con - tained. You could do just as well from home and the

Pno

B



Em



Voice

6

ans - wer's oh so plain! Break a - way from this Ro - man rule re - in -

Pno

2

8 **B** **Em** Break with Rome

Voice

vent the church in your name! You won't have to ob - ey these fools and your

Pno

10 **Em** **Cmaj7** **D** **Em**

Voice

life won't be the same! Leave be - hind this pain and sol - i - tude.

Pno

13 **Cmaj7** **D** **B** **Cmaj7** **D**

Voice

You just need a brand new start. Let it go you have the

Pno

Em Cmaj⁷ D Em Break with Rome

16

Voice

mag - ni - tude. In this case! — Go with your heart!

Pno

Am D Em G

19

Voice

I can see a new be - ginn - ing, break with Rome and then start winn - ing

Pno

D F#m Cmaj⁷ Am D

21

Voice

This is just the op - en - ing I need. I can see a new hor - i - zon,

Pno

24

Em G D B

Voice

Hen - ry's Eng - land cur - tains ris - ing. Here I come so Rome take

Pno

26

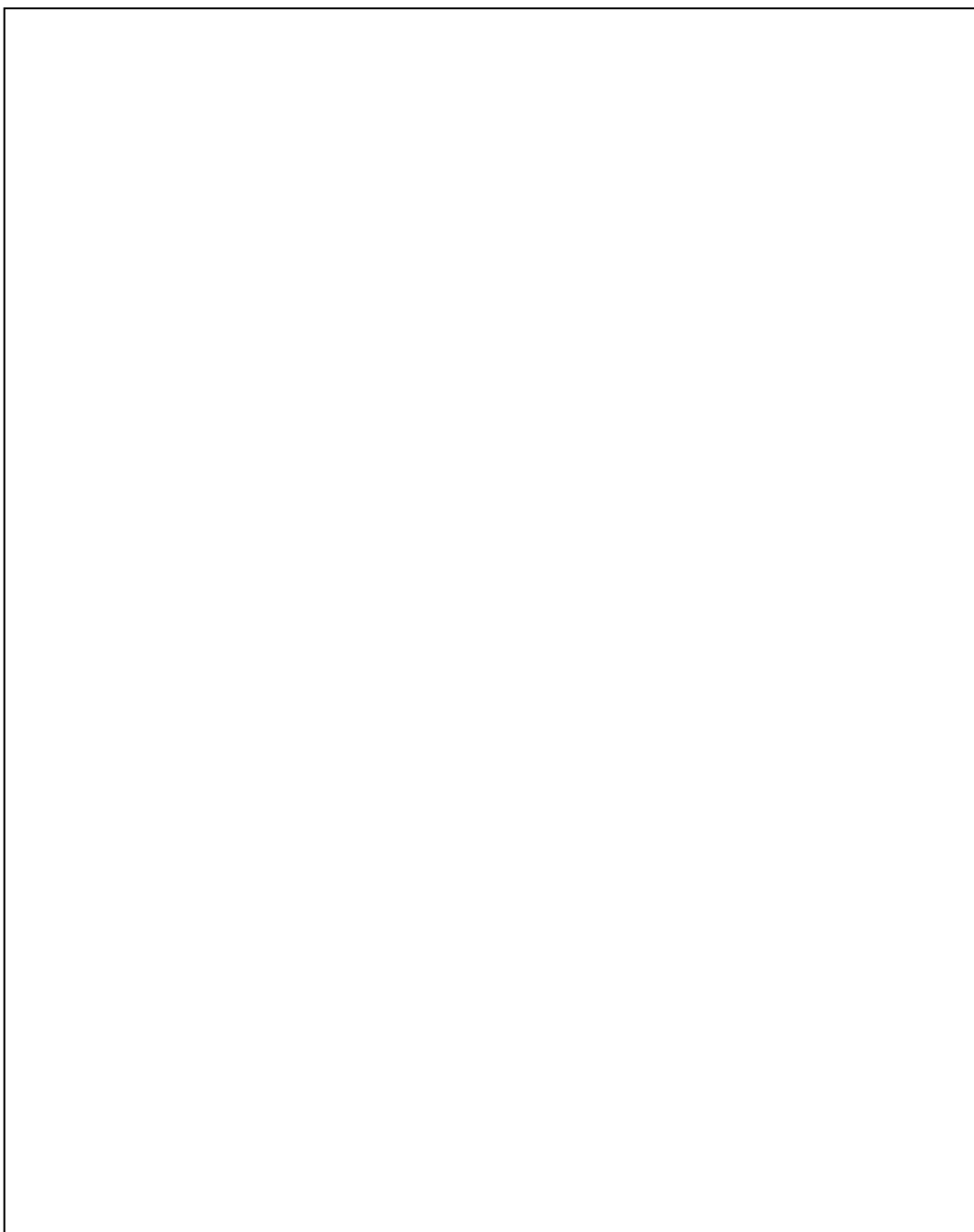
Em Em B^b Em

Voice

heed. heart!

Pno

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

9. Church of Henry - from the musical "Henry VIII"

Henry. This is my decision and it's carved in stone.
Like the Ten Commandments from the Pope in Rome.
The final word is mine alone.
Never will you need to bow to Rome divine.
Won't be staying sober on communion wine.
A great idea and it was mine!

Others. Henry's church will cater for your spirit's needs.
You won't be wearing papal gowns or ros'ry beads.
In Henry's church your spirit feeds.
England's made a long awaited break with Rome.
And now the church is on our soil it's coming home.
We're gonna do this for the English throne.

All. And in the mighty Church of Henry,
You will be nearer to the Lord.
And with me at the head of your religion,
You will, will have your faith restored.

Henry. This is my decision and it's carved in stone.
Like the Ten Commandments from the Pope in Rome.
The final word is mine alone.
Never will you need to bow to Rome divine.
Won't be staying sober on communion wine.
A great idea and it was mine!

Others. Henry's church will cater for your spirit's needs.
You won't be wearing papal gowns or ros'ry beads.
In Henry's church your spirit feeds.
England's made a long awaited break with Rome.
And now the church is on our soil it's coming home.
We're gonna do this for the English throne.
The English throne.

9. The Church of Henry

From "Henry VIII"
Music and Lyrics: Daniel Hewitt

♩=143

Voice

Piano

♩=143

4

Voice

Pno

7

E

Voice

Pno

This is my de - ci - sion and it's carved in stone...

9

D

Voice

Pno

LiketheTenComm-and-mentsfromthePopein Rome. The fin - al word

12  E

Voice 
is mine a - lone.

Pno 

15

Voice 
Nev - er will you need to bow to Rome div - ine. Won't be stay - ing sob - er on comm

Pno 

18  D

Voice 
un - ion wine. A great i - dea and it was

Pno 

21  E  A

Voice 
mine! Hen - ry's church will cat - er for your

Pno 

24    3 The Church of Henry

Voice spir-it's needs. You won't be wear-ing pap-al gowns or ros'-ry beads. In

Pno

27  

Voice Hen - ry's_ church_ your spir - it feeds.

Pno

30  

Voice Eng - land's made a long aw-ait-ed break with Rome. And

Pno

33 

Voice now the church is on our soil it's com-ing home. We're gonn - a_ do_

Pno

4

36   The Church of Henry

Voice 
— this for the Eng - - lish

Pno 

39  

Voice 
throne. — And in the

Pno 

42   

Voice 
might - y Church of Hen - ry. — You will be




Pno 

45  

Voice 
near - er to the Lord. —

Pno 

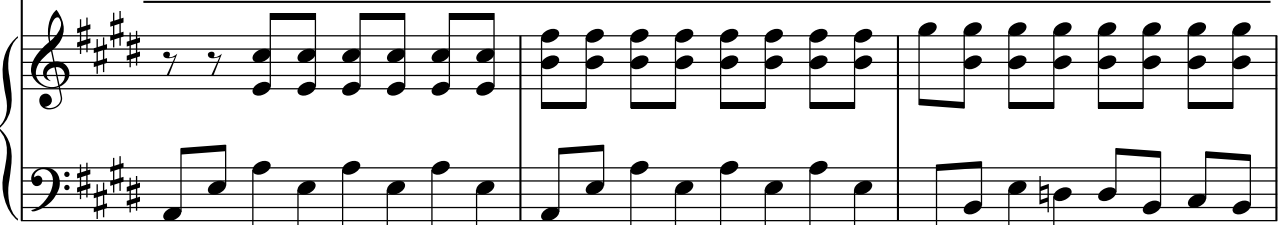
48

A  B  E 



Voice

And with me at the head of your re -

Pno



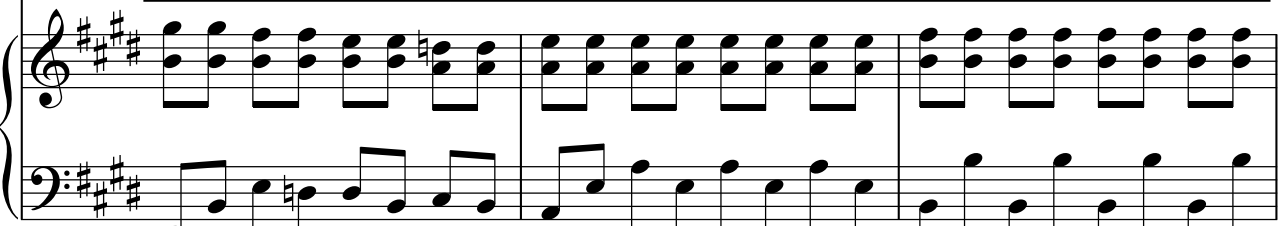
51

A  B 

Voice

lig - ion you will, will have your faith re -

Pno



54

E  G 

Voice

stored. Eng - -

Pno



57

B  E 

Voice

lish throne.

Pno



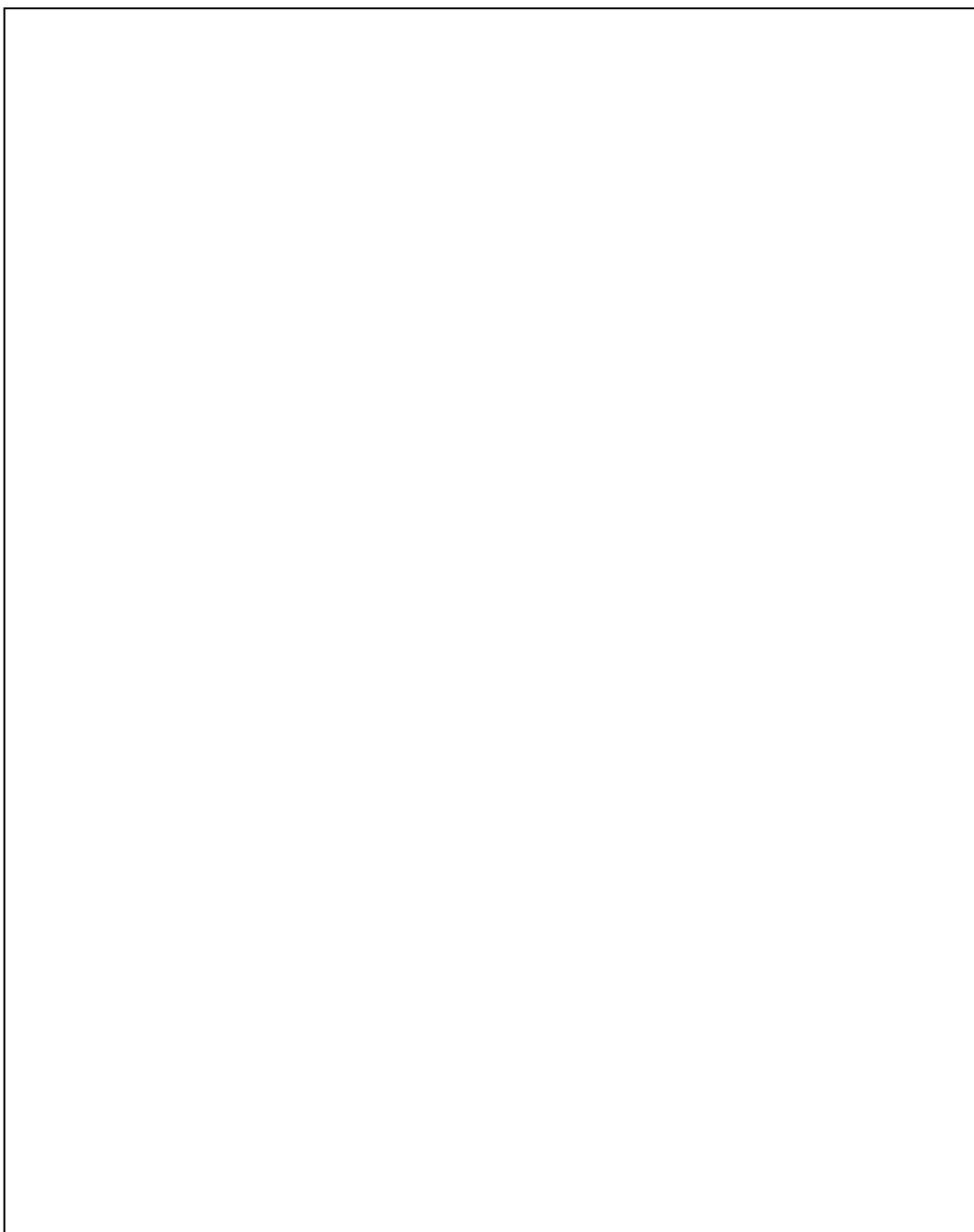
59

Voice

Pno

This musical score is for measures 59 and 60 of a piece. It features a voice part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measure 59, the voice part has a whole note G5, and the piano part has a half note G4 in the right hand and a half note G3 in the left hand. In measure 60, the voice part has a whole rest, and the piano part has a half note G4 in the right hand and a half note G3 in the left hand. The piano part is marked with a 'Pno' and a brace. The voice part is marked with a 'Voice'.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

10. What a Day! – from the musical “The Spanish Armada”

What a beautiful day! What a day to be living!
What a day to be giving, the world a thousand ships!
What a beautiful day! It's a day for the living.
What a day to be giving the world a thousand ships to day!

What a beautiful day! It's a day to work harder,
For our Spanish Armada is almost on its way.
What a beautiful day! Not a day to be slack!
Should be breaking your back! Armada's nearly on its way!

What a beautiful day! What a day to be living!
What a day to be giving, the world a thousand ships!
What a beautiful day! It's a day for the living.
What a day to be giving the world a thousand ships to day!

What a beautiful day! It's a day to work harder,
For our Spanish Armada is almost on its way.
What a beautiful day! Not a day to be slack!
Should be breaking your back! Armada's nearly on its way!

What a beautiful day! What a day to be living!
What a day to be giving the world a thousand ships.
What a beautiful day! What a day to be living,
What a day to be giving the world a thousand ships to day!

Armada's off and on its way!
A thousand ships, Oh What a day!

10. What A Day!

From "The Spanish Armada"
Music and Lyrics: Daniel Hewitt

$\text{♩} = 100$ Vivace

Voice

Piano

4

E

A

E

Voice

Pno

What a beau - ti - ful day! What a day to be liv - ing!

7

A

B

Voice

Pno

What a day to be giv - ing the world a - thou - sand ships!

9

E

A

Voice

Pno

What a beau - ti - ful day! It's a day for the liv - ing

2

What A Day!

11

A

B

Voice: What a day to be giv - ing the world a thou - sand ships to

Pno:

13

E

Em

C

Voice: day! What a beau - ti - ful day! It's a day to work hard - er

Pno:

16

D

Voice: For our Span - ish Ar - ma - da is al - most - on its way.

Pno:



18

Em

C

Voice: What a beau - ti - ful day! Not a day to be slack!





Pno:

20   What A Day! ³

Voice

Should be break - ing your back! Ar - ma - da's_ near - ly on its



Pno

22    

Voice

way! What a beau - ti - ful day! What a day to be liv - ing!




Pno

25  

Voice

What a day to be giv - ing the world a_ thou - sand ships!

Pno




27   

Voice

What a beau - ti - ful day! What a day to be liv - ing!




Pno

4

29    What A Day!






Voice: What a day to be giving the world a thousand ships to-day! Ar

Pno: Accompanying piano part for measures 29-31.

32   

Voice: ma - da's off and on it's way! A thousand ships. Oh! Whata

Pno: Accompanying piano part for measures 32-34.

35     

Voice: day!

Pno: Accompanying piano part for measures 35-37.

Potty Panto

Snow White & The Magnificent Seven
Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

Watch out for other titles in this unique range of educational musicals all linked to history subjects:

The Gunpowder Plot - *Remember, Remember the 5th of November*

Monster of the Maze - *The Story of Theseus and the Minotaur*

Happy Christmas Tommy - *The Christmas Miracle of 1914*

Perfect Pirates - *The Story of Anne Bonny and Mary Read*

The Dream Catcher - *The Plains Indians of North America*

The Victorian Historian - *A Journey to Victorian Britain*

The Ship of Dreams - *The Voyage of the RMS Titanic*

The Ancient Olympics - *The Legend of Callipateira*

The Golden City - *The Lost Empire of the Aztecs*

Valley of the Kings - *The Power of the Sun God*

The Spanish Armada - *The Invasion of England*

The Warrior Queen - *Boudica and The Romans*

The Lucky Viking - *The Discovery of America*

Christopher Columbus - *The World is Round*

The Boy King - *The Legend of Tutankhamun*

Daedalus & Icarus - *Their Flight to Freedom*

The Saxon King - *The Story of Sutton Hoo*

The Magic Tree - *A Story for Christmas*

Saint Nicholas - *The Real Santa Claus*

The Star Child - *The Christmas Story*

Battle of Britain - *A Story of the Few*

The Trojan Horse - *The Fall of Troy*

Henry VIII - *The Break with Rome*

Athens - *The Birth of Democracy*

Trafalgar - *Nelson's Finest Hour*

Gettysburg - *Brothers at War*

1066 - *The Battle of Hastings*

Pompeii - *The Rain of Fire*

CHRISTMAS SHOWS

Happy Christmas Tommy – *The Miracle of 1914*

Saint Nicholas – *The Real Santa Claus*

The Magic Tree – *A Story for Christmas*

The Star Child – *The Christmas Story*

Includes an historical fact sheet, script, an Art Pack showing costumes and props, a music score of three songs and a CD with rehearsal and backing tracks of the three songs.



Sing A-long Song Book

Tudor Songs 1

1. The Great Sir Francis Drake – from the musical “The Spanish Armada
2. That no Good Duke of Palma – from the musical “The Spanish Armada”
3. I need a Son – from the musical “Henry VIII”
4. He’s Mad – from the musical “Henry VIII”
5. The Greatest King – from the musical “The Spanish Armada”
6. Bowls – from the musical “The Spanish Armada”
7. The Pope won’t Budge – from the musical “Henry VIII”
8. Break with Rome – from the musical “Henry VIII”
9. Church of Henry - from the musical “Henry VIII”
10. What a Day! – from the musical “The Spanish Armada”

A selection of songs from Educational Musicals:

“The Spanish Armada”
“Henry VIII”

Other Sing A-long Song Books

Christmas Songs 1

Christmas Songs 2

Egyptian Songs 1

Panto Song Book

World Wars I & II

Greek Songs 1

Sea Songs 1

ISDN 978-1-905123-52-0

